

# THE COLONNADE

LIBRARY

THE WOMAN'S COLLEGE OF GEORGIA  
MILLEDGEVILLE, GEORGIA

Volume 42 No. 2

Georgia College

May 8, 1967

## Alumnae Gather Once Again

A lecture and tour through the Mansion were highlights of Alumnae Day on Saturday, April 29.

Registration Saturday morning was followed by a lecture on furniture from the Regency Period, some of which is of the same type present in the Mansion. Miss Jan Hardy, assistant professor of art, spoke on the history of furniture during the period. She showed slides concerning attire, interiors and individual pieces representative of Regency types. Following Miss Hardy's talk, Mr. Norman Penley of Brown Decorating Company in Atlanta, the interior decorator of the foyer, spoke to the group. The alumnae were then taken on a tour of the Mansion by Mrs. Robert E. Lee.

At a luncheon, Mrs. Lucia Rooney Karnes, '42, introduced Mrs. Olive Boline Willis, '49, who presented the Alumnae Achievement Award to Miss Frances Ridgway, '44. Miss Ridgway holds the position of chief of the Atlanta News Bureau of McGraw-Hill Publishing Company, serving most of the firm's 45 publications in the Southeast.

## Homecoming Choir Banquets

The Georgia College Choir held its annual homecoming on April 29, climaxing its thirty-second year on campus.

An introduction service was held in Porter Auditorium at which time Dean Carolyn Gettys and the 1967 choir president, Kay Kitchens, gave talks. Special awards and certificates earned by choir members were presented by Dr. Robert Wolfersteig, choir director. Former director, Dr. Max Noah, led the group in the choir's traditional benediction. A reception was held immediately following the service for choir alumnae, faculty and choir members.

"Sonata In G-Whiz Op. 67, No. 32" by W. C. Wolfsgang was the theme of the banquet held Saturday night. Arranged in a sonata-allegro form, various events and trips of the choir year represented different sections of a movement.

Kay Kitchens presented the president's gavel to incoming president, Betty Brown. Kay was then installed as president of College Choir Guild, the organization of choir alumnae.

A "new Orleans Dixie Band," composed of several choir members, and scenes from the forthcoming Sound of Music production were presented as after-dinner entertainment.

The Alumnae Association presented a check to the college for \$9,000 to be used in furnishing the library of the Mansion. A check for \$3,600 from the National Defense Education Act was presented by Mrs. Robert Beall, the alumnae treasurer.

Scholarships awarded were as follows: Nancy Jay of Fitzgerald, the Ethel A. Adams Leadership Scholarship; Billie Sue Smith of Jacksonville, the Lutie Neese Scholarship; Joyce McCook of McIntyre, the Guy H. Wells Scholarship; Jean Holland, of Jesup the Ina Padgett Scholarship; Doris Cason of Sparta, the Washington, D. C. Club Scholarship.

Dr. and Mrs. Robert E. Lee were presented honorary memberships in the organization.

Immediately following the luncheon, a reception was held in Adams Hall to honor Dr. Donald Hutchins MacMahon, professor of English, who is retiring at the end of summer quarter.

## Hutchinson Announces Women's Rule Changes

Handbook rule changes for next year completed the final stage of procedure at the April 25 meeting of the Faculty Committee on Student Relations.

All proposed changes were passed by the committee with the exception of the proposed curfew changes, which are still under consideration, says Mary Ann Hutchinson, Chairman of Judiciary. These social rule changes will go into effect fall quarter, 1967, and apply only to women's rules.

The major rule changes carried include the following:

To change rule IV, B. on page 83 to read "Signing out for a date within the city limits of Milledgeville is not necessary until 7:45 p.m. provided riding regulations are observed (see V D.). A woman student must give her date's name ...."

To change rule IV E. 2. on page 84 to read "a. There is to be no social dating in the administration or academic buildings. b. Students may date on the front porches until 7:45 p.m."

To change rule H. 2 on page 92 to read "Hair may not be worn rolled up at any time on campus."

To change rule V. D. on page 84 to read "Riding, except with dates, immediate family and parents of G. C. students, is limited to the vicinity of Miller."

(Cont. on page 3)



ALUMNAE DAY RECEPTION - Honoree Dr. MacMahon is shown with Dean Gettys, Dr. Max Noah, Mrs. Olive Boline Willis, and Dr. Robert E. Lee.

## GC Coeds To Study In Europe

Mr. S. C. Mangiafico, Director of the Study Abroad Programs of the University System of Georgia, announced last Friday the participants for the 1967 programs. Twelve students from Georgia College are among the 40 students who were selected.

The Board of Regents sponsors programs at three European universities for students in the university system. Georgia College students who will study at the University of Dijon in France are as follows: Lois Bradley, Marilyn Holcombe, Carmen Lombardero, Cindy Richardson and Louise Sipple, who is returning for her second summer at Dijon. Bonny Berry, Marilyn

Buchanan, Joy Davis, Anna Hand, Ann L. Martin, Carolyn Mayo and Linda McCullar will attend the University of Salamanca in Spain. A Study Abroad Program is also held at the University of Freiburg in Germany.

The students will leave New York on June 19 by plane to Luxembourg. From there the three groups will depart for their respective destinations where they will spend the summer in intensive study of language and culture.

The host universities offer courses at all levels, from elementary to graduate. The participants are expected to speak no English in order to achieve greater fluency in the target language.

## Musical Opens Next Week

Russell Auditorium will be the scene of this quarter's theatrical production, the musical Sound of Music. The production will open next Thursday at 8:00 and will be presented Friday at 8:00 p.m. and as a children's matinee Saturday at 2:00. The College Theatre is working in conjunction with the Music Department, using an acting, singing, dancing cast of students and local talent. Georgia College students in the cast include Nandra Talton as Maria, Diane Sleek as Liesel Von Trapp, Cheryl Wade as Elsa Schraeder, Joyce O'Neal as Frau Schmidt and Sue Moore,

Mary Ellen Mitchell, Nellie Brannon as nuns. Members of the G. C. choir contribute in various choruses. Milledgeville is providing talent to fill out the remaining cast.

Director for the musical is Mr. James Maloon; choreography is guided by Dr. Betty Poindexter, and Dr. Wolfersteig is music conductor.

Ticket prices range as follows: Thursday, Friday - adults, \$1.50; students, \$1.00; children, \$.75; Saturday - adults and students \$1.00; children \$.50.

## Broughton Presents Illustration To GC

Broughton Fodd Services, Inc., which supplies the Georgia College dining hall, has presented an original illustration to the school. The watercolor was done by Tadeus Srogi a native of New York, where he is now an art director. Mr. Srogi was stationed near Milledgeville during World War II, at which time he came to know the area well.

The illustration shows the imagined meeting between Milledgeville mayor, Colonel B. B. Degraffenreid, two of the town's citizens, and General Sherman. The mansion in the background is the Orme-Sallee-Crawford home, representative of the many antebellum homes still standing in Milledgeville.

Dr. Robert E. Lee, president of Georgia College, accepted the illustration for the college. About sixty students and faculty members attended the presentation.

## Patterson To Intern

Anne Patterson, rising senior from Milledgeville and Secretary of Fine Arts on the C. G. A. Cabinet, is one of 11 college students selected to participate in the annual Governor's Summer Intern Program in state government. For 11 weeks this summer, the students will be working with various state agencies. Governor Lester Maddox in announcing the participants said the students will be given "responsible tasks of a research nature" within the agencies.

The purpose of the program is "to introduce highly qualified college students to Georgia government, its organization, purposes, problems, and methods of operation," according to the governor.

Interns will also take part in seminars conducted by state officials.

## Only 16 More School Days! Seniors Reveal Work

The Department of Art announces an exhibition of work done by graduating seniors. Contributors are Nancy Patterson, Linda Griner, Nancy Goodrich, Linda Edwards, Anita Dasher, Geraldine Brady, and Betty Bivins. Wood carvings, prints, paintings, and pottery are featured in the accumulated objets d'art and are now on display in the gallery of Porter Fine Arts from 8:30 a.m. until 4:00 p.m.



## Young GOP'ers Gather Steam

Jenny Bailey, newly elected chairman of the Young Republicans Club, announced club officers and plans for the coming year.

Ruby Russell will serve as vice-chairman. Posy Baker will be secretary-treasurer, and Joanna Ramos will direct publicity releases for the 1967-68 club year. Sponsor for the club is Mrs. Jennifer Goodloe, Georgia College business professor.

Believing that "boys tend to be a bit more politically inclined," Miss Bailey anticipates an increase in membership fall quarter. Future plans include early preparation for the 1968 elections and exchanging of ideas with other college and county associations. Miss Bailey will be attending a Leadership Training School in Washington, D.C. (date to be announced).

## The College Press

By Dave Donaldson

Reprinted from The Signal, Georgia State College, February issue.

College journalism -- I use the term loosely -- never ceases to amaze me. I just can't understand why people go through what they do just to put out a college newspaper that, like their professional counterparts, rarely get praise and consistently get hell.

There is an important place for college newspapers -- as a training ground for future writers, editors and artists, as a voice of young opposition to or support of the events in their world, and as a judge of "what the customers want" from higher education.

Editors and staff put up with a lot of things that would make someone without the experience blow his cool and loose all kinds of grace. Pressure is immense on many editors.

Now just why, in the name of Joseph Pulitzer, would anybody put up with this sort of thing? Only a college student would be willing to sit through controversy and not blow up under criticism.

Anyway, there is something that characterizes good college journalism -- an ability to sit through a problem and come out on top.

There is a lot of good done in college journalism -- there are even a few really hard-knocking crusading editors who are willing to take on the whole blasted state -- even though it is intended to be a blow at "the

**For Sale:** One pair green stretch denim slacks, small, new. Also one blue slip with white lace, size 32A, new. Contact Colonnade office.

## Letters to the editor

Dear Editor:

It is encouraging to know that once more we have a campus newspaper. On behalf of your fellow students and my fellow faculty, especially those who realize how much work is required in such an undertaking, I would like to thank you and your staff.

I noted with interest the article by your associate editor, "Speaking of New Names," Miss McLemore indicated a serious concern that, under new management and staff, as well as a new name in the future, the newspaper should also have a new image. This, it would seem to me, is a concern that must be shared with readers as well as with the staff, and which reflects not only the kind of paper we want to read but the kind of college we want to attend. It surely seems to be a foregone conclusion that newspapers aren't radically

**LOST:** One 55-cup percolator, silver, not dangerous, answers to name, "George". If found, please contact distressed YWCA director.

system," it usually is responsibly done.

Of course, there is a lot of bad that appears in college papers. The Man of the Year contest that appeared in John Hopkins newspaper last month was almost as bad as the infamous issue of Georgia Tech's newspaper -- the Technique -- which appeared about three years ago. Such things are fun, but rather useless.

Perhaps there is one major reason for someone getting into the college newspaper business. It is usually a lot of fun. There are some likeable people in college journalism, and there are a lot of interesting things that happen.

Where else but in the college newspaper racket would a professor tell a student that he was "expected" to be late for class because he would be working on the newspaper? Where else but in the college newspaper racket would anyone go to out-of-town meetings with the staffs from other college papers and get to enjoy some of the best free parties ever experienced by youthful mankind?

I guess this college newspaper business has its advantages -- especially if you take it seriously. It is one vicious job sometimes, but it's fun if you like to live in the middle of a maelstrom of controversy. It's great if you enjoy getting criticism and having people call you semi-literate and communist and traitor.

It's really fascinating if you enjoy living under a threat of lawsuits and expulsion and failure by dissatisfied professors. It is a marvelous thing to do in your spare time, provided you want to sacrifice your study time and fun time and class time in

affected by the fact that we read them any more than that colleges are altered by our attending them. But both are surely sustained or retarded by the contribution we make or refuse to make.

It has long been an opinion of mine that the best index of the intellectual and cultural stimulation that's being provided by an institution of learning would be its theatre, including the response it gets from students as well as the excellence of its productions. This is, of course, a prejudiced opinion, and I am sure that others might defend with greater vigor and convincingness other outlets of a college's imaginative and creative life. Whatever bailiwick we might defend, however, it seems unlikely that anyone could deny the place of prominence of the campus press. And while a new image is being conceived and gestated, I would like to propose as having some value the following considerations:

I. That a free and untrammelled exchange of ideas, however ill-informed or dangerous, those ideas might be, is essential to the life of any institution of society that seriously advocates learning.

II. That some traditions survive for the simple reason that they are self-validating, that they sustain life and the dignity which men insist on attributing to life.

III. That some traditions survive, without any warrant except the power they invest in the few who perpetuate them, by virtue of the fact that others remain willing to be either unimaginative or powerless, or, usually both.

IV. That the only vitality that can support and inform any sort of earnest exchange of ideas is one that comes not from what is merely an opinion or even a conviction, but a fervor.

In light of this wordy moralizing, I hope that your paper, whatever name it bears, will be more than "a clearing house." A Fire Engine, maybe?

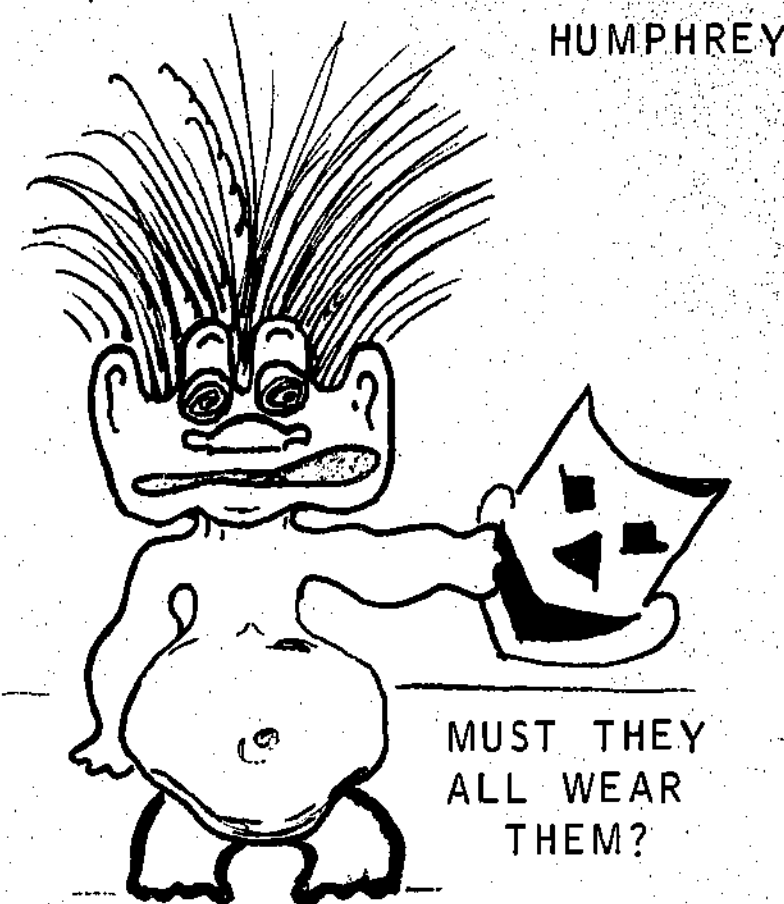
Respectfully,  
Mr. J. Callahan

## DEAREST:

I can't wait to hear from you, so note the Zip Code in my address. And use it when you write to me! Zip Code really moves the mail.

satisfied professors. It is a marvelous thing to do in your spare time, provided you want to sacrifice your study time and fun time and class time in

(Cont. on page 4)



## Degrees Don't Grow On Trees

by Betty Lamb

What is a major? It is a field in which one takes several courses and eventually gets a degree? Is it just a necessary evil, or is it a way of life? It has been said countless times that \_\_\_\_\_ is an "easy" major (fill the blank with something other than your major). Certain persons glibly assert that elementary education and physical education, for example, are "easy" majors. Another popular misconception is that no one would major in either of these if they could make it in anything else. Of course, it is obvious that the persons talking are not majoring in elementary education or physical education. If they were, they would be well aware of the fact that these are two of the hardest majors on campus.

Let it be pointed out that there are many excellent departments at Georgia College. Often these glib statements accusing such-and-such a major of being crisp are based on a 101 course in that department required by general education.

Every degree offered here is in some very necessary field. Ask some of the people who say that elementary is such an easy major if they would like to have the responsibility of teaching our future citizens to read and write--two skills that a person must have to live in our complex society. Or ask him whether he would like to try to teach a child how to play basketball or baseball to the best of his ability while trying to instill in him a sense of good sportsmanship and healthy competition.

Everyone has unique gifts. These talents will determine his interests and decisions about what his life's work will be. If everyone majored in the same thing, the world would indeed be in a terrible predicament. Everyone is not gifted in the same area; what is simple for one person is not necessarily so simple for others. Be wary of making a hasty generalization about a whole department on the basis of one course. If all lower division courses were geared to majors in those departments, then many students would perhaps be taking "100" courses until their senior year!

The next time one of these glib statements is made about being an "easy" major, imagine it is your major being cut. How would you feel? As some wise man must have said some time, "I have no tolerance for anyone who is not tolerant and appreciative of someone else's life work."

Editor's note: The author is not majoring in elementary education or physical education.

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Editorial Policy - The Colonnade serves as a clearinghouse for student opinion, provides coverage of activities and features topics of interest to students. Editorial views expressed are those of the majority of the editorial staff and do not necessarily represent the opinion of the administration or the student body.

## Do You Say What You Mean, And/Or Mean What You Say?

by Judy Williams  
and  
Suzanne Johnson

There is a notion today in some circles that to "say what you mean and mean what you say" is the best policy to follow in all matters. However, today's college co-ed possessing any amount of sense will deny this most vehemently. There are times and situations when the absolute truth could prove disastrous, and the proper retort is necessary.

The ancient art of double-talk (and it is an art) has come into its own on most campuses. There is a definite science to the proper use of double-talk in order to win friends and influence people.

Common double-talk and its real meaning can only be visualized with common examples.

"That's quite all right partner. I don't mind going down once in a while." Translation: You idiot! No bridge player opens the bidding with two-no-trump holding ten points!

"Of course you can wear my new white bathing suit to the lake." Translation: If you dare go in that muck in my \$25 suit, I'll emulsify your bod.

"I'm so glad you went out with Johnny while I was away for the weekend... it gave you both something to do." Translation: I've got three witnesses who say you asked him, and if I ever find out that you went to the dam...

"I guess my math won't suffer too much if I go out tonight." Translation: I've been waiting three months for you to notice I'm alive, and if you think I'm going to let a math test stand in my way, you're out of your ever-loving mind.

"I'm terribly sorry, but I have plans for tonight." Translation: My main plan is to stay as far away from you as I can, and that includes tonight and every other night.

"Oh, I just love your new mini-skirt." Translation: I wouldn't be caught dead in that thing, but you always did have bad taste. "I had to write a check for electrical fees yesterday. It was for five dollars." Translation: Electrical fees are only fifty cents, but I was out of money, so I fudged a little.

"I know this paper is a day late, sir, but I wanted to get everything as perfect as possible before I turned it in." Translation: Look, Prof. It was either write the paper or go out and well-I-I "I had an unforgettable evening." Translation: How can I forget two flat tires, coffee stains on my dress, and the two bucks you borrowed to get into the show.

"Darling, I'll write every chance I get." Translation: Look, kid, all I want is a gold band on my third finger left hand. Therefore, the quotation, "Say what you mean and mean what you say" actually should be restated to say, "Say what you don't mean and mean what you don't say."

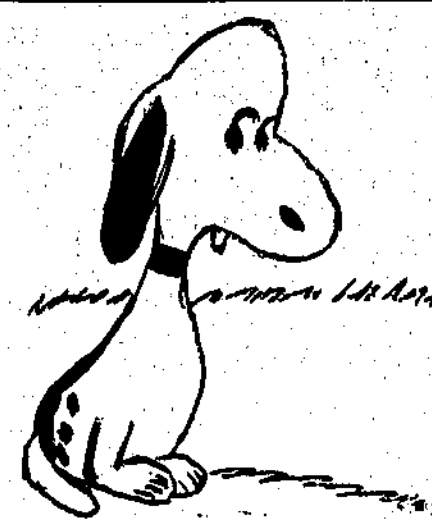
(Cont. from page 1)

ledgeville. A student must...

To add to the rule 1B, on page 91 concerning the attire for dating in the following manner: "A girl is responsible for the attire of her date as the conventional counterpart of her own dress."

To change rule III B, on page 93 to read "Students may smoke in the following areas outside the dormitories: ... 2- in cars..." and to add to the rule III C, "A student may not smoke while out - of - doors on campus."

To change rule VI A, on page 84 to read "A woman student must be accompanied by at least three other women or by a date to swim and picnic in places approved by the college. She must sign..."



HAPPINESS IS...

## Sure Makes Scents

"You can always tell an Aqua Velva man," but our two "Scents" worth says "it ain't necessarily so."

The "Jolie Madame" of today would think it strictly "Tabu" to start a safari without "Jungle Gardenia" or to try horseback riding and leave the "Blue Grass" at home. Who would think of making the dating scene without "My Sin" or "Intimate", and "White Shoulders" is a must for the Spring Bash. "Woodhug?" No, Hugh would not. "Youth Dew?" Yes, youth do.

No self-respecting female would play her tuba sonata without "Wind Song." And who can play cowboys and Indians without "Ambush?"

The international serbelieve in nothing less than "English Leather," "Jade East," crowned by "Royal Lime." For the sophisticated man about town, "007" and "Brut" seem to fit the pattern. But don't neglect the outdoorsman with "Canoe" and "Hawaiian Surf."

Some seem to think that the majority of professors on most campuses are "Old Spice," but there will be a "New Dawn" in the perfume counter in the Sky, and this, friends, is the "Moment of Truth."

June is bustin' out all over. For some Georgia College students, June means the final stages of wedding plans made for months in advance. The Colonnade is requesting all students who plan to be married in June to submit the following information to Box 939 no later than May 15: bride's name; groom's name; date and place of wedding; and place of residence after the wedding.

This information for students away from the campus this quarter as student teachers is also requested.

Please include elopements, spur-of-the-moment and shot-gun ceremonies.

## Happiness Is. . . .

Happiness is having a date during the week.

Unhappiness is finding out your steady from home called while you were gone.

Happiness is a short lunch line.

Unhappiness is finding out why.

Happiness is making at least a B on a test.

Unhappiness is finding out everyone else in the class flunked and the prof is disregarding this test grade.

## What If. . . .

Dr. Christenberry were Dr. Baptizeberry?

Dr. Specht were "Dr. Spot?"

Mr. Gaines were Mr. Loses?

Mrs. Adams were Mrs. Eves?

Miss Payne were Miss Pleasure?

Mr. Rice were Mr. Grits?

Mr. Cheek were Mr. Jaw?

Miss Ivey were Miss Fern?

Happiness is your own private booze stock in your room.

Unhappiness is finding out your new roommate is on Judiciary.

Happiness is having a date for the company party.

Unhappiness is having to come in an hour early because you were ten minutes late last week.

Happiness is saving an hour of sun in the afternoon.

Unhappiness is needing an extra hour of darkness at night.

Dr. Robert E. Lee were Dr. William T. Sherman?

Miss Mayberry were Miss Juneberry?

Mrs. Goodloe were Mrs. Badloe?

Mrs. Butler were Mrs. Maid?

Dr. Wolfersteig were Dr. Fokersteig?

Mr. Callahan were Mr. Callfoot?

Mr. Orrie O. Stenroos were Mr. Fig Newton Stenroos?

Miss Maxwell were Miss Sanka?

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## G.A.H.P.E.R. Bestows Honors At Jekyll

Mr. Clyde W. Kimball, Jr., Dr. William Clyde Partin, Chairman of the Division of Physical Education and Athletics at Emory University, and Dr. Barbara Page Beiswanger, Associate Professor emeritus of Physical Education and Director of the Modern Dance Club, Georgia State College for Women received the 1967 Honor Award Fellows at the third annual convention of the Georgia Association of Health, Physical Education and Recreation, held at Jekyll Island, April 21-23.

The theme for the convention was "Happiness Is -----." Accordingly,

Dr. Jean Jacobs, president of the GAHPER, staff and majors of the Health and Physical Education Department found happiness in the sun, surf, and speakers, considered excellent by the delegates. Guest speaker was Dr. Joy Kistler, president of the American Association of Health, Physical Education and Recreation and head of the Health, Physical Education and Recreation Department at Louisiana State University.

Clinics in soccer, rope jumping and golf were held. Mr. Wayman Creel assumed his official duties as new president of GAHPER at the closing session.



Color Sheri Ihli "Tangerine."

## Penguins Demonstrate

"There is nothing like a dame, nothing in the world," especially in Penguin's spring demonstration "Girls! Girls! Girls!" which was presented May 4 and 5 in the indoor pool. Beginning slowly, the tempo speeded up to include "Clementine," "When a Girl Dreams," and "Tangerine" and climaxed with the last number which was done in complete "Silence."

The variety of patterns which can be made on the surface of the water was demonstrated by "The Girl from Ipanema" and "Gigi." Following the fi-

nale the members of the Penguin Club were introduced. Officers are as follows: Sheri Ihli, president; Sue Dotson, vice-president; Juliette Boisseau, secretary-treasurer, and Patsy Adams, publicity chairman. The members include Mary Acton, Karen Avery, Caroline Belt, Kathy Craddock, Nancy Hopson, Mary Mac Moore, and Dianne Woodward. Miss Donahoo is the club's advisor.

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the process. It is wonderful if you enjoy working with people you ordinarily like and finding your temper running out and you're about ready to blow your lid at them. It is enlightening when you are able to find out that people you used to respect are hypocritical and you feel special when you know good and well that they can lie to your face.

Yes, college journalism is really great. There's a lot of fun and value, and there's a lot of good.

Both good and bad, it definitely prepares you for what is really going to happen on the outside."



Karen Avery swings to the music of "Honey."

## Officers Rate House Council

Wednesday afternoon, April 26, the House Council officers took a needed break from the weekly night meeting to go out to Lake Laurel for discussion and evaluation of this year's House Councils.

Each of the dorm presidents led groups on various topics ranging from the role of the individual officers to the position of the floor leaders and dorm projects. After supper the evening session was concluded with a discussion on the Honor System.

One spokesman for the group felt that everyone returned to campus with new thoughts and ideas. It was suggested that two similar sessions be planned in the fall for officers and floor leaders respectively in order that members of House Council may extend their understanding of their duties as officers.

## Campus Comedy

reprinted from Reader's Digest

An Atlanta girl, a freshman at Cornell, phoned home during the all-night blackout of the Northeast and reassured her mom; "Relax, Mother. I'm here in a fraternity house."

The Dean of Women at a midwestern college was speaking to the parents of the incoming freshmen. There were, she said, three things they should know about girls in college:

"They cry. They grow up. They fall in love or they don't -- and whichever happens, it's awful!"

**CAMPUS**  
Theater

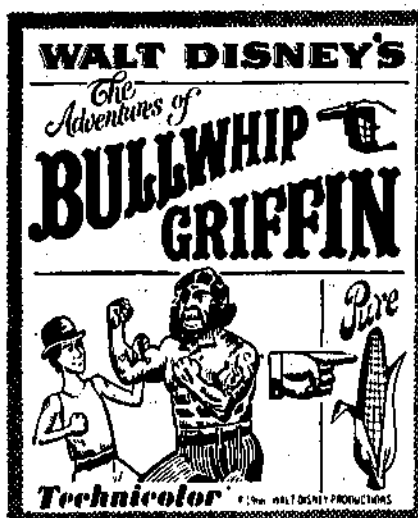
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IT'S  
  
A SNAP!  
TO STUDY AND  
REVIEW WITH  
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COLLEGE OUTLINE  
SERIES  
KEYED TO YOUR TEXTS  
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is the yellow that sings with clothes and complexions, charms you right off your perch and into the bright fashion sunshine! And who could ask more of nylon and Lycra® spandex, even by Vanity Fair?  
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Floating clouds of laced sheer. XS, S, M. The Set, \$32. Gown alone, \$9  
Gently shaped slip. 30 to 40 in Short, Average, Tall. \$6  
Smooth lacy brief. 4 to 7. \$2  
All lingerie styles in petite sizes too  
Every Body's Bra A, B, C Cups \$4  
Fashion Lights Pantie Girdle S, M, L \$11